Deloitte.
Private



18th Art & Finance Conference

27 October 2026
Venice, Italy

18TH ART & FINANCE CONFERENCE

Agenda

09:00

Registration & Welcome Coffee

09:30

Welcome speech

- **Simone Venturini**
  Mayor of Venice

09:40

Welcome and opening remarks by the hosts

- **Fabio Pompei**
  CEO | Deloitte Central Mediterranean
- **John Psaila**
  Partner | Deloitte Luxembourg

09:50

Introduction by the masters of ceremonies

- **Adriano Picinati di Torcello**
  Global Art & Finance Coordinator | Deloitte Luxembourg
- **Christopher Bleuher**
  Senior Manager | Deloitte Consulting LLP, Art & Finance Coordinator | Deloitte US

10:00

Opening keynote

Bridging Public and Private Finance for Sustainable Development through Arts and Culture: Why? What? And How?

- **Tiphaine de Mombynes**
  Director | Metis Fund (Art & Development) of AFD, Lead | FICS Coalition for Sustainable Development through Culture and Arts *(Finance in Commun - the global network of public development banks)*

10:30

Panel 1

Beyond patronage: Cultural cities as strategic capital

Moderator

- **Barbara Tagliaferri**
  Chief Brand & Communications Officer, Head of Arts and Culture, Art & Finance Coordinator | Deloitte Italy

Panelists

- **Tamsin Ace**
  Director | East Bank
- **Katia Da Ros**
  President | Venice International Foundation
- **H.E. Huda Al Khamis-Kanoo**
  Founder & Artistic Director | Abu Dhabi Festival
- **Cristiano Seganfreddo**
  Publisher | FlashArt
- **Marine Tanguy**
  CEO | MTArt Agency

11:30

Panel 2

From sponsorship to outcomes: Philanthropy 3.0 in cultural cities

Moderator

- **Anders Petterson**
  Founder & CEO | ArtTactic

Panelists

- **Renato Bisignani**
  Group Chief Marketing & Communications Officer | Sanlorenzo
- **Giuseppe Calabi**
  Senior Partner | CBM & Partners
- **Wim Pijbes**
  Director | Droom en Daad Foundation & Emeritus General Director | Rijksmuseum
- **Christopher Yggdre**
  Secretary General | World Art Foundation

12:30

Networking lunch

14:00

Keynote 2

Special focus | Measuring what matters: New standards for impact in the arts and culture

- **Ernesto Lanzillo**
  Chair of the Board of Directors | Deloitte & Touche S.p.A., Deloitte Private Leader | Deloitte Central Mediterranean
- **Roberta Ghilardi**
  Sustainability, Art & Finance Senior Manager | Deloitte Italy

14:30

Panel 3

Governance, risk and legacy: Building cultural impact strategies for families

Moderator

- **Ida Palombella**
  Equity Partner | Deloitte Legal, Global Fashion Luxury Leader | Deloitte Italy

Panelists

- **Marsha Lipton**
  CEO & Co-Founder | Numeraire Future Trends
- **William Morgan**
  Co-Founder & General Partner | Restless Egg
- **Markus Reymann**
  Co-Director | Thyssen-Bornemisza Art Contemporary
- **Merijn ten Thije**
  Founding General Partner | Imagination (IF)

15:30

Networking coffee break

16:00

Panel 4

Strategic approach, beyond ESG: Cultural case and their impact

Moderator

- **Ernesto Lanzillo**
  Chair of the Board of Directors | Deloitte & Touche S.p.A., Deloitte Private Leader | Deloitte Central Mediterranean

Panelists

- **Paul Burtenshaw**
  Senior Director of Project Impact | World Monument Fund
- **Patrick Foret**
  Founder & CEO | Urban X Culture
- **Jean Gazançon**
  CEO | ARTE Generali
- **Maria Mediaas Jørstad**
  CEO | Kunstsilo

17:00

Closing speech

Culture as an Ecosystem: Public-Private Partnerships, Blended Finance and Impact Measurement

- **Andrea Rurale**
  PhD | Riyadh University of Arts, Saudi Arabia | Bocconi University, Italy (on leave)

17:30

Closing remarks

- **Ernesto Lanzillo**
  Chair of the Board of Directors | Deloitte & Touche S.p.A., Deloitte Private Leader | Deloitte Central Mediterranean
- **Nick Tabone**
  Partner, Private Equity and Art & Finance Leader | Deloitte Luxembourg

17:40

Cocktail reception

Sponsored by Numeraire Future Trends

18TH ART & FINANCE CONFERENCE

Speakers

18TH ART & FINANCE CONFERENCE

Distinguished speakers

A	Tamsin Ace
	H.E. Huda Al Khamis-Kanoo
B	Renato Bisignani
	Christopher Bleuher
	Paul Burtenshaw
C	Giuseppe Calabi
D	Katia Da Ros
F	Patrick Foret
G	Jean Gazançon
	Roberta Ghilardi
L	Ernesto Lanzillo
	Marsha Lipton
M	Maria Mediaas Jørstad
	Tiphaine de Mombynes
	William Morgan

P Ida Palombella

Anders Petterson

Wim Pijbes

P Adriano Picinati di Torcello

Fabio Pompei

John Psaila

R Markus Reymann

Andrea Rurale

S Cristiano Seganfreddo

T Nick Tabone

Barbara Tagliaferri

Marine Tanguy

Merijn ten Thije

V Simone Venturini

Y Christopher Yggdre

Tamsin Ace

Director | East Bank



Tamsin Ace is the Director of East Bank, the UKs newest cultural and education quarter at Queen Elizabeth Olympic Park in London, bringing together London College of Fashion, UAL, UCL East, Sadlers Wells East, V&A Storehouse and V&A East Museum, and BBC Music Studios. In her role, she leads initiatives with partners and local communities to develop a program of creative, educational, and innovative activity for people who visit, live, and work in East London, with a focus on developing a shared platform for culture and learning and sustaining the legacy of the 2012 Olympic Games.

Before joining East Bank, Tamsin held several leadership roles, including Head of Cultural Programming at London College of Fashion and Director of Creative Programs and Collections at the Museum of the Home, where she introduced a new cultural strategy as part of the organization's transformation program. She also spent 12 years at Southbank Centre, later becoming Head of Public Programming and curating an ambitious program of annual festivals, special projects, and collaborations with schools, high-profile artists, and commercial partners.

H.E. Huda Al Khamis-Kanoo

Founder | Abu Dhabi Music & Arts Foundation, Founder & Artistic Director | Abu Dhabi Festival



H.E. Huda Al Khamis-Kanoo is a leading philanthropist, patron of the arts and cultural leader whose work has played a significant role in shaping the UAE's cultural landscape and strengthening its connections with the international art world.

Founder of the Abu Dhabi Music & Arts Foundation (ADMAF) in 1996 and Abu Dhabi Festival in 2004, she has championed artists and cultural institutions for three decades, advancing artistic practice, cultural exchange and the development of the UAE's creative sector. Through ADMAF, she has supported generations of Emirati and UAE-based visual artists, creating opportunities for their work to reach audiences locally and internationally.

H.E. Huda Al Khamis-Kanoo

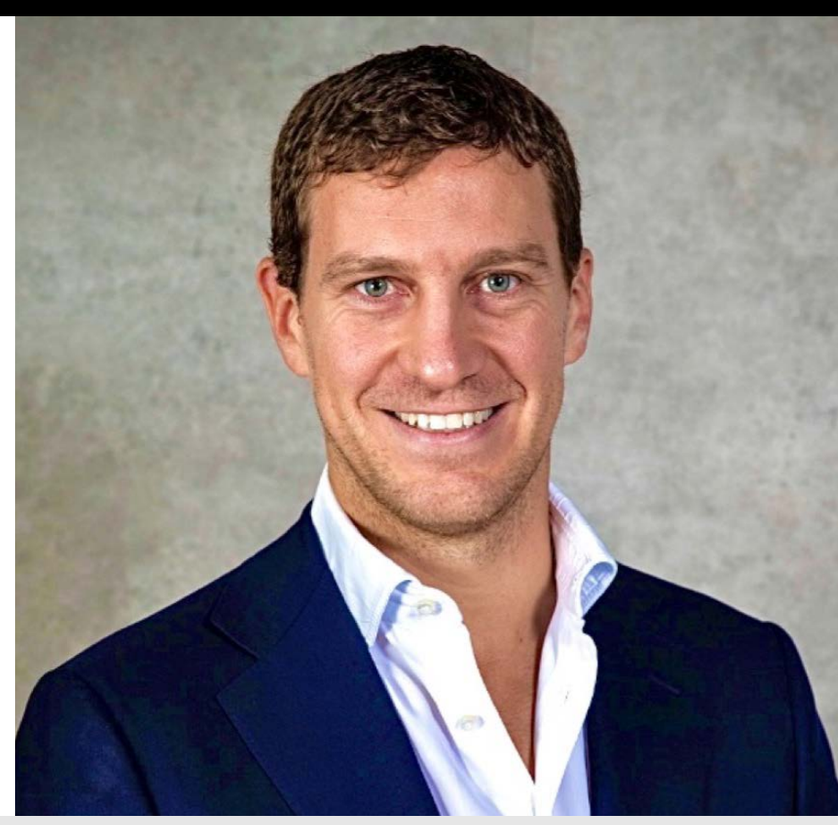
Founder | Abu Dhabi Music & Arts Foundation,
Founder & Artistic Director | Abu Dhabi Festival

In 2025, she was appointed Advisor to His Highness Sheikh Abdullah bin Zayed Al Nahyan, UAE Deputy Prime Minister and Minister of Foreign Affairs. She serves on Tate Modern's Middle East North Africa Acquisitions Committee and is a Trustee of Beit Al Quran, home to one of the world's important collections of Islamic art. She also sits on the National Advisory Board of Zayed University's College of Arts and Creative Enterprises.

Educated in French literature and art history at the American College of Paris, H.E. Huda has received numerous UAE and international honours for her contribution to arts and culture, including the Abu Dhabi Award, Abu Dhabi Medal, UAE Order for Culture & Creativity, OBE and France's Légion d'Honneur.

Renato Bisignani

Group Chief Marketing & Communications Officer | Sanlorenzo



With a degree in Economics and Management from Bocconi University, Renato Bisignani has developed a distinctive leadership profile rooted in luxury brand strategy, integrated marketing and communications. Over more than two decades, he has held senior international roles across some of the world's most iconic automotive and motorsport brands, including Ferrari, Aston Martin, Formula E and Renault.

Renato's experience spans the full brand lifecycle, from strategic positioning and creative direction to global product launches, digital innovation, partnerships and corporate communications. He has led large, cross-functional teams and complex organisations, guiding brands through moments of transformation, growth and repositioning within highly competitive luxury and performance-driven environments.

At Sanlorenzo, Renato is responsible for shaping and stewarding the Group's brand identity, inclusive of Nautor's Swan and Bluegame, ensuring consistency and excellence across all touchpoints, while driving integrated strategies that reinforce desirability, exclusivity and global recognition.

Christopher Bleuher

Senior Manager | Deloitte Consulting LLP, Art & Finance Coordinator | Deloitte US



Chris is a Senior Manager at Deloitte Consulting LLP, where he collaborates with investment managers and financial institutions to drive strategic and operational transformation. With more than a decade of experience spanning the financial services value chain, he advises C- suite executives on high-impact initiatives such as operating model redesign, growth strategy, M&A, process optimization, enterprise cost reduction, and large-scale business and technology transformation.

As Deloitte's US Art & Finance coordinator, he supports a diverse client base, including banks, family offices, ultra-high-net-worth individuals and art market participants, on projects involving art and collectible assets. Drawing on specialists across Deloitte's consulting, tax, legal and audit teams, he helps deliver integrated solutions to the global art and finance ecosystem. He also regularly speaks at industry events, contributes to thought leadership and provides media commentary on developments across the sector.

Christopher Bleuher

Senior Manager | Deloitte Consulting LLP, Art & Finance Coordinator | Deloitte US

Chris holds a bachelor’s degree in business administration and studio art from Washington & Jefferson College and a Master of Fine Arts in art and technology studies from the School of the Art Institute of Chicago (SAIC).

Paul Burtenshaw

Senior Director of Project Impact | World Monument Fund



Paul Burtenshaw specializes in heritage economics and the contribution of cultural heritage to sustainable community and national development. As Senior Director of Project Impact at World Monuments Fund, he leads initiatives that assess and strengthen the social and economic outcomes of historic preservation projects, developing metrics and tools that demonstrate the value of cultural heritage, inform donor and international program objectives, and encourage investment in heritage protection.

Previously, he was Director of Projects at the Sustainable Preservation Initiative, a US-based organization that supported community enterprises linked to local development and heritage conservation, and has worked as a freelance consultant on heritage tourism, economics, and sustainable development projects with development banks, national governments, private foundations, academic funders, and community organizations worldwide.

Paul Burtenshaw

Senior Director of Project Impact |
World Monument Fund

With a background in archaeology, Paul completed his PhD at University College London on the performance and politics of cultural heritage as an economic asset, and has taught and published on these topics, including the edited volume Archaeology and Economic Development.

Giuseppe Calabi

Senior Partner | CBM & Partners



Giuseppe Calabi is Senior Partner at CBM & Partners, based in Milan.

After graduating in law at the University of Milan, he earned a Master of Laws at Harvard University in 1990.

He has successfully developed the Art Law practice, in which his firm is widely recognized as a leader in Italy and internationally. He regularly advises Italian and international art market players, including prominent private collectors, artists, auction houses, dealers, art galleries, artist estates, national and international museums, cultural foundations and associations.

Giuseppe is a member of the Italian government-appointed Permanent Table on International Circulation of Artworks and serves as an expert member of the European Commission Sub-Group “Dialogue with the Art Market” representing the stakeholder association Gruppo Apollo.

Giuseppe Calabi

Senior Partner | CBM & Partners

He is a former Co-Chair of the Art, Cultural Institutions and Heritage Law Committee of the International Bar Association (IBA) and a member of the Harvard Law School Leadership Council of Europe.

In 2026, Chambers and Partners ranked both Giuseppe and CBM & Partners in Band 1 for Art and Cultural Property Law in Italy.

Katia Da Ros

President | Venice International Foundation



Katia Da Ros is an entrepreneur and Vice President and Chief Executive Officer of Irinox S.p.A., a benefit corporation and B Corp-certified company. A passionate art enthusiast and collector, she serves on the Advisory Board of ArtVerona and is an International Patron of the Peggy Guggenheim Collection in Venice.

She is President of Venice International Foundation, a private committee devoted to protecting Venice's artistic and cultural heritage. Previously, she served as National Vice President of Confindustria, with responsibility for culture, sustainability, and the environment.

In May 2026, she was appointed Knight of Labour by the President of the Italian Republic, Sergio Mattarella.

Patrick Foret

Founder & CEO | Urban X Culture



Patrick Foret is the Founder and CEO of Urban X Culture, which works with cities and destinations to harness culture as a catalyst for economic development, international positioning, and investment. The company develops cultural strategies, forges strategic partnerships, and creates practical plans that deliver measurable, lasting impact.

Patrick has held senior leadership roles across major cultural initiatives in Asia, the Middle East, Europe, and the Americas. Throughout his career, he has developed cultural strategies, and new models of collaboration between governments, cultural institutions, and the private sector.

Patrick Foret

Founder & CEO | Urban X Culture

As Director of Art Basel & Art Basel Cities, Business Initiatives & Partnerships (2010 to 2020), he supported the organization's international expansion, including the launch of Art Basel in Hong Kong, the development of its global partnership program and the creation of Art Basel Cities in Buenos Aires.

Previously, as Business Manager for the Cultural Department of Abu Dhabi's Tourism Development & Investment Company (TDIC), he represented the UAE government in the management and negotiation of international partnerships with leading global institutions, including the Louvre and the Guggenheim Foundation.

Jean Gazançon

CEO | ARTE Generali



Jean Gazançon is Chief Executive Officer of ARTE Generali, the Generali Group's global art insurance business. Under his leadership, ARTE Generali has strengthened its position as a leading specialist insurer for art and collectibles, providing tailored insurance solutions and services to private collectors, corporations, museums, and cultural institutions. Combining deep expertise in art and risk management, the company helps clients protect and preserve their collections through innovative and personalized solutions.

Before joining ARTE Generali, Jean held several senior leadership positions within the AXA Group, including Chief Transformation Officer at AXA Partners, Chief Operations Officer at AXA Art, and General Secretary for AXA's Mediterranean and Latin American regions.

Jean Gazançon

CEO | ARTE Generali

Jean holds a Master’s degree with honors in economics and finance from Sciences Po Paris (IEP Paris) and a postgraduate degree in finance and accounting from Paris II University. He is fluent in French, English, and Spanish and has a working knowledge of Italian and Mandarin.

His professional experience spans executive leadership, transformation and change management, strategic business development, sales and distribution management, and leading multicultural teams in the insurance and financial services sectors.

Roberta Ghilardi

Sustainability, Art & Finance
Senior Manager | Deloitte Italy



Roberta is a Senior Manager in Sustainability and Art & Finance at Deloitte Italy, with nearly 10 years of experience in ESG reporting, impact measurement, and cultural economics advisory. She also serves as the Business Eminence Coordinator for A&A DCM.

She specializes in ESG reporting and social impact analysis for multinational corporations and nonprofit organizations, with a particular focus on cultural economics and corporate social responsibility. Her responsibilities include providing audit and assurance services to major Italian companies, as well as advising on sustainability reporting, stakeholder engagement, materiality assessments, and impact measurement, particularly in the arts and culture sector. She is a subject matter expert at IULM University and the University of Pavia, actively collaborates with Italian universities as a lecturer at Politecnico di Milano and Bocconi University, and writes about sustainability, corporate social responsibility, and art market economics.

Roberta Ghilardi

Sustainability, Art & Finance Senior Manager | Deloitte Italy

Roberta is an affiliated member of ICOM Italia's Sustainability and Agenda 2030 Working Group, a former member of the Scientific Committee for the European Network of Cultural Administration Training Centres (ENCATC) Education and Research Session, and a contributor to WeWealth and other leading industry publications.

Ernesto Lanzillo

Chair of the Board of Directors | Deloitte & Touche S.p.A., Deloitte Private Leader | Deloitte Central Mediterranean



Ernesto Lanzillo is Chair of the Board of Directors of Deloitte & Touche S.p.A. and Deloitte Private Leader for Deloitte Central Mediterranean (Italy, Greece and Malta). He joined Deloitte as a Partner in 2002 and is a member of the Deloitte Central Mediterranean Executive Committee. With more than 30 years of experience in Audit & Assurance, Ernesto has worked extensively with multinational corporations and major Italian groups, developing deep expertise in the Consumer and Retail sectors.

His professional experience covers the audit of listed and non-listed groups, internal financial controls, accounting procedures, IPOs and transactions, as well as planning, budgeting, and non-financial reporting.

Ernesto Lanzillo

Chair of the Board of Directors | Deloitte & Touche S.p.A., Deloitte Private Leader | Deloitte Central Mediterranean

Since 2018, Ernesto has led Deloitte Private in the Central Mediterranean region, coordinating multidisciplinary services for family businesses, entrepreneurs and their families, Family Offices, investors, SMEs, and start-ups. In this role, he also contributes to initiatives at the intersection of entrepreneurship, art and culture, including Deloitte's Best Managed Companies program and the Master's program in Innovative Art Management.

Marsha Lipton

CEO & Co-Founder | Numeraire Future Trends



Dr. Marsha Lipton is Co-Founder and CEO of Numeraire Future Trends, an Abu Dhabi-based deep-tech company focused on verifiable biometric identities for valuable physical objects. Numeraire combines high-resolution imaging, AI, and computer vision to capture naturally occurring microscopic surface characteristics and create an Object AI Fingerprint for each object, linking its physical identity to a Digital Product Passport.

Her work at Numeraire reflects broader interests in deep technology, artificial intelligence, digital trust and the changing relationship between physical objects and their digital records. A long-time collector of art and artifacts, she is particularly interested in how technology can help preserve identity, provenance, and history as important objects move between owners, institutions, and generations.

Marsha Lipton

CEO & Co-Founder | Numeraire Future Trends

Before co-founding Numeraire, Dr. Lipton spent more than two decades in institutional finance and trading, including as a Managing Director at JPMorgan. She holds a Ph.D. in physical chemistry from the University of Chicago and a Master of Business Administration from the University of Chicago Booth School of Business.

Maria Mediaas Jørstad

CEO | Kunstsilo



Maria Mediaas Jørstad is CEO of Kunstsilo, a museum and cultural institution in Kristiansand, Norway. Kunstsilo is home to the world's largest collection of Nordic modernism and represents Norway's largest public–private partnership in the cultural sector.

Maria has more than 20 years of experience in leadership, organizational development, and cultural production across the Nordic arts and culture sector. Before joining Kunstsilo, she was Director of the Nordic Culture Fund in Copenhagen and, from 2015 to 2023, the founding CEO of Talent Norway, a national initiative established to foster artistic talent through collaboration between public and private partners.

Earlier in her career, Maria held several senior roles at the National Theater in Oslo, including Head of Production and Executive Producer. She has also worked extensively in the independent and commercial performing arts sector.

Maria Mediaas Jørstad

CEO | Kunstsilo

Trained as a theater producer at the former Dramatiska Institutet in Stockholm, she has consistently worked is educated as a theatre producer at the former Dramatiska Institutet in Stockholm. Throughout her career, she has worked at the intersection of arts, leadership, talent development, funding, and cross-sector collaboration, with a particular interest in how cultural institutions can remain relevant, ambitious, and accessible in a changing society.

Tiphaine de Mombynes

Director | Metis Fund (Art & Development) of AFD, Lead | FICS Coalition for Sustainable Development through Culture and Arts
(Finance in Commun - the global network of public development banks)



At the intersection of art, development and finance

Tiphaine de Mombynes' career has been shaped by an unusual combination of environmental science, development finance and artistic practice.

An agricultural engineer and PhD in environmental management sciences, she joined the French Development Agency (AFD) in 2008. She initially worked on biodiversity research and policy, before moving into operations, where she spent seven years financing development projects through grants and loans across Latin America, Africa, Asia and the Middle East. This experience gave her a first-hand understanding of both the complexity of development challenges and the limits of purely technical approaches.

Alongside her professional career, Tiphaine developed a practice as a visual artist. In 2019, she proposed that AFD explore the potential of arts and emotions as a complementary force in addressing social and environmental challenges. This initiative led to the creation of the Metis Arts and Development Fund, which she has directed since its launch.

Tiphaine de Mombynes

Director | Metis Fund (Art & Development) of AFD, Lead | FICS Coalition for Sustainable Development through Culture and Arts *(Finance in Commun - the global network of public development banks)*

Metis works at the intersection of artistic creation and sustainable development, bringing together development institutions, public and private partners, artists and communities. Its ambition is not simply to communicate about development challenges, but to use the power of art and emotion to create new perspectives, foster dialogue and help people engage with transformation.

Tiphaine has also sought to bring this approach into the world of development finance more broadly. She initiated the Culture, Arts and Development Coalition within the Finance in Common network, which was launched at the 2023 Finance in Common Summit in Cartagena. The Coalition brings together Public Development Banks around a shared ambition: to strengthen the role of culture and the arts in sustainable development and to develop concrete financial and operational approaches. Metis/AFD and the Caribbean Development Bank co-led the Coalition during its initial phase.

Her work today explores a fundamental question: how can finance recognise and support the forms of value that art creates—social, environmental, cultural and human—alongside financial value?

William Morgan

Co-Founder & General Partner | Restless Egg



William Morgan is Co-founder and General Partner of Restless Egg, a venture firm and accelerator that supports cultural first movers who translate emerging technological subcultures into new products and companies.

Through writing, fellowships, advisory work, community building and micro-grants, he works with founders at an early stage, often before they are visible to traditional venture capital, helping creative practitioners access investment, networks, and practical support to build sustainable businesses.

William Morgan

Co-Founder & General Partner | Restless Egg

William advises Serpentine Arts Technologies' Future Art Ecosystems R&D fellowship and was an inaugural fellow at both Antikythera and the Cosmos Institute. He has collaborated with organizations including Tate Modern, Southbank Centre, Barbican Centre, Mozilla Foundation, the Lumen Prize, Granola, and ElevenLabs.

He holds a Ph.D. from UC Berkeley focused on artificial intelligence and is a fellow at Goldsmiths, where he contributes to the development of a new creative entrepreneurship degree path.

Ida Palombella

Partner | Deloitte Legal,
Global Fashion Luxury Leader |
Deloitte Italy



Ida Palombella is an Italian-qualified lawyer, Senior Partner at Deloitte Legal Italy, where she leads the IP and Technology Practice. With more than 20 years of experience in the fashion and luxury industry, she also covers the role of Global Fashion Luxury Leader at Deloitte.

Ida spent her entire career in the fashion industry and is recognized internationally as top lawyer in the sector, being ranked as leading individual by the main legal directories. She started as in-house as legal counsel to the renowned maison Valentino and moved to private practice at top international law firms, where she provided legal advice to some of the most relevant luxury brands. She is also an adjunct professor at the Milan “Università Cattolica del Sacro Cuore” teaching the first-established academic course of Fashion Law in Italy.

Ida Palombella

Partner | Deloitte Legal, Global Fashion Luxury Leader | Deloitte Italy

She has extensive experience of the legal and business issues affecting fashion and luxury sector and has supported the management of leading brands across Europe, the US and Asia, including through M&A transactions. She is actively involved with the Italian Fashion Chamber (Camera Nazionale della Moda Italiana) and Milan Fashion Week and regularly speaks at fashion and luxury events. Ida is also an adjunct professor at Università Cattolica del Sacro Cuore in Milan, where she teaches Italy's first academic course dedicated to Fashion Law.

As Deloitte's Global Fashion & Luxury Leader, she coordinates the annual Global Powers of Luxury Goods study, a leading publication examining key trends across the global luxury market. In her role as Deloitte Fashion & Luxury Global Leader she coordinates the annual study The Global Powers of Luxury, one of the most highly regarded publications on the luxury market trends.

Anders Petterson

Founder & CEO | ArtTactic



Anders Petterson is the Founder and Managing Director of ArtTactic Ltd, a London-based company specializing in art market research and analysis.

He began his career at J.P. Morgan before founding ArtTactic in 2001. Under his leadership, the firm has become a leading provider of art market intelligence, pioneering the use of crowdsourcing data to assess trends and dynamics in the global art market.

ArtTactic co-produces major industry reports such as the Deloitte Art & Finance Report, Hiscox Online Art Trade Report, Hiscox Artists Top 100, TEFAF Art Dealer Financing 2019, and Art Patronage Report 2020, and Sotheby's Peak Performance series.

Anders regularly lectures on a variety of art market topics at institutions including Sotheby's Institute of Art (London), Christie's Education (London), University of Hong Kong, and ESA Business School (Beirut). He also served as a founding board member of Professional Advisors to the International Art Market (PAIAM) between 2011 and 2021.

Wim Pijbes

Director | Droom en Daad Foundation & Emeritus General Director | Rijksmuseum



Wim Pijbes is a Dutch art historian and emeritus general director of the Rijksmuseum, Amsterdam.

Pijbes's initiatives at the Rijksmuseum include the museum's complete refurbishment and reopening in April 2013 and the opening of the Philips Wing for photography and temporary exhibitions. In addition, he developed and opened RIJKS, the museum's restaurant. With the reopening of the Rijksmuseum, Pijbes also launched Rijksstudio; the first digital application to offer images of the museum's collection to everyone, free of charge. The Rijksmuseum was the first museum worldwide to ban copyrights and open the collection with a radical approach. The open-content museum dates to 2011, when the Rijksmuseum made the first of 208,000 images available for download at no cost after curators found more than 10,000 low-quality scans of one of its Vermeers online. Pijbes lectures and writes extensively on art, artists, the role of museums in society, copyright and on the digitalization of art.

Wim Pijbes

Director | Droom en Daad Foundation & Emeritus
General Director | Rijksmuseum

Pijbes holds a position of the Humanitas Professorship in the History of Art at the University of Cambridge, is Chair of the Supervisory Board of Droog Design, Member of the Supervisory Board of Broadview Holding, board member of the Rembrandt Society and board member of Museum Voorlinden. On 10 November 2016, he was a speaker at the Oxford Union on repatriating artifacts obtained during colonial rule.

On 30 May 2016 it was announced that Pijbes became founding director of Museum Voorlinden, near the Dutch coast. After the opening of Museum Voorlinden he became a member of the board. Taco Dibbits replaced him as General Director at the Rijksmuseum. From January 2017 onwards Pijbes is the managing director of the philanthropic foundation Stichting Droom en Daad (Foundation Dream and Do).

Adriano Picinati di Torcello

Global Art & Finance Coordinator | Deloitte Luxembourg



Adriano is the Global Art & Finance Coordinator for Deloitte's network of member firms, bringing over 30 years of professional experience. As a consultant bridging the finance, art, and cultural sectors, he has led Deloitte Luxembourg's Art & Finance initiative since its inception in 2008.

Deeply involved in raising awareness at the intersection between art and finance, Adriano's work includes the international Deloitte Private Art & Finance Conference, which has become the annual benchmark event in the field. He is also the co-author of the biennial Deloitte Private and ArtTactic Art & Finance Report.

A frequent speaker at international conferences, Adriano addresses the challenges faced by financial institutions, family offices, ultra-high-net-worth individuals, art businesses, and government and public sector stakeholders in managing their art and collectible assets, as well as related activities and projects.

Fabio Pompei

CEO | Deloitte Central Mediterranean



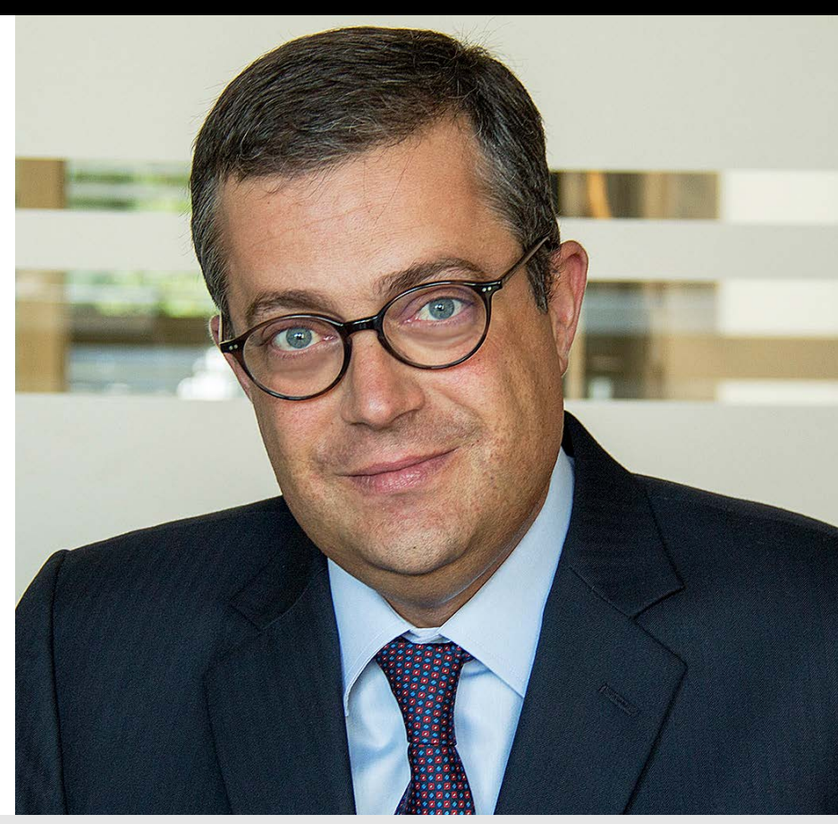
Fabio has been Chief Executive Officer of Deloitte Central Mediterranean since 2019. He became a member of the Deloitte EMEA CEO Council in June 2026 and has served on the Deloitte Global Executive Committee since 2023. Previously, he served as CEO of Deloitte & Touche S.p.A., the Audit firm of the Deloitte network, and Talent Leader of Deloitte Italy from 2011 to 2015. Fabio begun his career at Arthur Andersen and joined Deloitte following the integration of the two networks, becoming a Partner in 2000.

He is registered with the Italian Association of Chartered Accountants and listed in the Register of Statutory Auditors, and serves on the boards of the American Chamber of Commerce and ISPI.

He has extensive experience across various industrial sectors, including participation in IPO processes and major transactions.

John Psaila

Partner | Deloitte Luxembourg



John Psaila has served as Managing Partner and Chief Executive Officer of Deloitte Luxembourg from 2017 to May 2026.

He began his professional career with Deloitte as a junior in 1995 and has since worked across three geographies within the firm. As a client service partner, he managed a broader and diverse portfolio of clients spanning across multiple industries and cultures, specializing in group audits of listed companies.

He joined Deloitte Luxembourg in 2001, was appointed Partner in 2008 and became a member of the firm's Executive Committee in 2015. John was elected Managing Partner in 2017 and reappointed for a second term in 2021.

He is a Fellow of the UK Association of Chartered Certified Accountants, a member of the Luxembourg Institut des Réviseurs d'entreprises, and the Ordre des Experts-Comptables, and an Authorized Statutory Auditor in Luxembourg.

Markus Reymann

Co-Director | Thyssen-Bornemisza Art Contemporary



Markus Reymann is Co-Director of TBA21 Thyssen-Bornemisza Art Contemporary, an international art and advocacy foundation established in 2002 by philanthropist, art patron, and ocean advocate Francesca Thyssen-Bornemisza. Based in Madrid, in association with the Museo Nacional Thyssen-Bornemisza, TBA21 also operates key hubs in Venice, Italy, and Portland, Jamaica.

In 2011, Reymann co-founded TBA21–Academy with Francesca Thyssen-Bornemisza. The foundation's research arm fosters deeper relationships with the Earth's hydrosphere and its extended ecologies through art, inspiring new forms of care and collective action. Reymann has initiated and led numerous expeditions aboard the research vessel Dardanella, bringing together artists, curators, scientists, and thinkers for interdisciplinary field research and ambitious artistic commissions.

Markus Reymann

Co-Director | Thyssen-Bornemisza Art Contemporary

Across its activities, TBA21 champions collaboration and artist-driven approaches, grounded in the belief that art and culture can catalyze social and environmental transformation. Reymann leads the foundation's engagement across art, science, policy, and conservation, fostering new commissions, knowledge, and policies through partnerships with international universities, NGOs, museums, government agencies, and research institutes. He also chairs the Alligator Head Foundation, TBA21–Academy's scientific partner, which established and maintains Jamaica's East Portland Fish Sanctuary and operates a marine wet laboratory.

Recognized as an official project of the UN Decade of Ocean Science for Sustainable Development (2021–2030), the French government appointed TBA21 to facilitate contributions to "Oceans Art and Science" for the 2025 UN Ocean Conference in Nice.

Andrea Rurale

PhD | Riyadh University of Arts, Saudi Arabia | Bocconi University, Italy (on leave)



Andrea Rurale is an academic and international expert in arts and cultural management, currently serving as Director of the College of Cultural Management at Riyadh University of Arts. He is on leave from Bocconi University, where he previously directed SDA Bocconi's Master in Arts Management and Administration (MAMA) and the Intensive Program in Art Markets and Finance. He is co-editor of *Managing the Cultural Business* (Routledge, 2026) and creator of the Coursera course *Arts and Heritage Management*, with nearly 50,000 learners worldwide. Together with Brunella Bruno and Jianping Mei, he served as Guest Editor of the Fall 2026 Special Issue of the *International Journal of Arts Management*, dedicated to *Art as Investment*. His research focuses on art markets and finance, consumer behaviour, aesthetic experience, and artification. He collaborates with leading international academic and cultural institutions and serves on the Board of FAI – Fondo Ambiente Italiano (Italian National Trust), where he formerly served as Regional President for Lombard.

Cristiano Seganfreddo

Publisher | FlashArt



Innovator and creative entrepreneur, he has taught Aesthetics in Fashion Design at Politecnico di Milano and Domus Academy in Milan. He also served as Scientific Director of Corriere Innovazione, published by Corriere della Sera, and as President and Director of Progetto Marzotto, now 2031.

He is a columnist for some of Italy's leading newspapers and magazines and has worked as a strategic and artistic consultant for numerous international fashion and design groups, bringing together innovation and art.

He is President of Politi Seganfreddo Edizioni, the publishing house behind the international contemporary art magazine Flash Art, and Director of its Italian edition. He served for two terms as a member of UniCredit's Italy Advisory Board and was also a board member of Gruppo Vinicolo Santa Margherita S.p.A., now Herita Marzotto Wine Estates.

Cristiano Seganfreddo

Publisher | FlashArt

He is the author of The Italian Book of Innovation (Rizzoli, 2017) and La banalità del brutto (PSE, 2024).

He is also the Founder of Venice Climate Week and of numerous Italian and international formats and events.

Nick Tabone

Partner, Private Equity and Art & Finance Leader | Deloitte Luxembourg



Nick Tabone joined Deloitte Luxembourg in 2005 and currently serves as an Audit & Assurance Partner in the private equity industry.

With extensive experience delivering audit and assurance services to private equity clients, he has developed deep experience across the financial services and commercial industries in both Luxembourg and Malta. Nick specializes in both regulated and unregulated private equity funds, where his proficiency has earned him recognition within Deloitte's global network.

As a testament to his leadership and technical expertise, Nick serves as both Private Equity Leader and Art & Finance Leader for Deloitte Luxembourg.

He is a Fellow of the Association of Chartered Certified Accountants, a member of the executive committee of the Luxembourg Private Equity and Venture Capital Association (LPEA), a Réviseur d'entreprises agréé in Luxembourg, and a Chartered and Certified Accountant. Nick is fluent in Maltese, English, Italian and French.

Barbara Tagliaferri

Chief Brand & Communications Officer, Head of Arts and Culture, Art & Finance Coordinator | Deloitte Italy



Barbara is currently a Partner at Deloitte in Italy and serves as the Chief Brand & Communications Officer for Deloitte Central Mediterranean since 2011. She holds the role of Art & Finance Coordinator for Italy since 2014 and Head of Arts & Culture since 2026.

From the establishment of Fondazione Deloitte in February 2016 until September 2023, she has been holding the position of Operational Director at Fondazione Deloitte.

Marine Tanguy

CEO | MTArt Agency



Marine Tanguy is the founder and CEO of MTArt Agency, a certified B Corporation launched in London in 2015. The agency represents artists internationally and has delivered more than 300 projects for cities, brands, and institutions worldwide. It has been featured in The Sunday Times Power List and is backed by investors including Frédéric Jousset, Todd Ruppert, Simon de Pury, and LocalGlobe.

Marine began her career as a gallery manager for Steve Lazarides, who discovered Banksy, before opening De Re Gallery in Los Angeles at the age of 23. The gallery attracted prominent collectors and cultural figures, including Demi Moore. Her experience there inspired her to establish a talent-agency model for the art sector.

Marine Tanguy

CEO | MTArt Agency

An advocate for making art part of everyday life, Marine has published academic work with the University of Warwick and UCL, as well as a book with Penguin on participation in visual culture. She teaches visual literacy, has delivered four TEDx talks, and contributed to UNESCO's Universal Declaration of Cultural Diversity. She is a special advisor to UN Women UK, serves on the SXSW London Advisory Board, and invests in art and technology companies such as exactly.ai and icon.desk.

Her recognitions include a place on the Forbes 30 under 30 Europe list, UK entrepreneur of the year for the NatWest Awards, and Great British Entrepreneur 2025. She has also received the Champion of Empowerment Medal for her leadership in empowering artists and creatives by the Parliamentary Society of Arts, as well as the Outstanding Achievement Award 2025 by the Creative Women Platform.

Merijn ten Thije

Founding General Partner | Imagination (IF)



Merijn ten Thije is an impact investor, entrepreneur and co-founder of Imagination (IF), an impact investment initiative with the ambition to unlock the potential of culture and creativity as powerful drivers of social and environmental change.

Merijn is part of DOEN Ventures, one of the pioneers in impact investing, where he invests in entrepreneurs and funds that combine impact with strong and scalable business models. His experience spans consumer brands, circular economy, climate technology and impact funds, including Fairphone, Media Development Investment Fund (MDIF) and Purpose. Before becoming an investor, Merijn founded sustainable footwear brand SYOU, which collaborated with local creative industries in emerging economies, including Colombia, to create products combining local creativity, entrepreneurship and positive impact.

Merijn ten Thije

Founding General Partner | Imagination (IF)

Imagination was initiated by DOEN, Moleskine Foundation and OPES to explore how more impact capital can be mobilised towards the cultural and creative economy. The ambition is to back entrepreneurs using creativity and culture to address some of society's most pressing challenges, from social cohesion and wellbeing to climate and the impact of rapid technological change.

With support from partners including the European Cultural Foundation (ECF), Imagination is now mapping and developing its investment pipeline and bringing together entrepreneurs, creatives and investors. The team aims to launch the first Imagination Fund next year and, ultimately, help establish culture and creativity as a recognised new category within impact investing.

Simone Venturini

Mayor of Venice



Born in 1987, Simone Venturini lives in Venice. He holds a degree in Law from the University of Padua.

He began his public service career in 2010, when, at the age of 22, he was elected to the Venice City Council, where he also served as group leader.

Re-elected in 2015, he was appointed Councillor for Social Cohesion, Employment, Infrastructure and Economic Development.

From 2020 to 2026, he served as Councillor with responsibility for Social Cohesion, Social Policies, Healthcare Planning, Relations with Voluntary Organisations, Tourism, Housing Policies, Economic Development and Employment.

Throughout his administrative career, he has held positions on various local and national committees and bodies, including the ULSS 3 Mayors' Conference,

Simone Venturini

Mayor of Venice

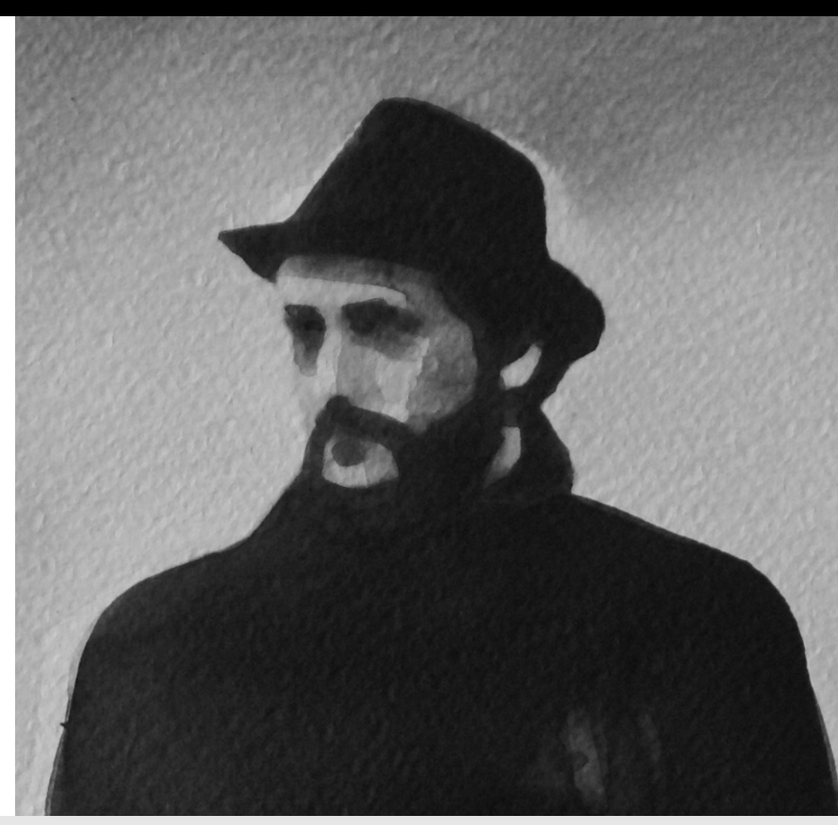
the Social Protection and Inclusion Network at the Ministry of Labour, and the Steering Committee for the implementation of the National Anti-Trafficking Plan at the Office of the Prime Minister.

During the COVID-19 emergency, he supported the then Mayor of Venice, Luigi Brugnaro, in coordinating healthcare and social support initiatives for the city.

At the international level, he has developed significant relationships over the years, particularly in the economic, diplomatic and cultural spheres. His profile was further enhanced through his participation in the prestigious Young Leaders 2025 programme, jointly promoted by the British Embassy in Italy and the Italian Embassy in London. The initiative is reserved for a select group of professionals who have demonstrated exceptional leadership skills and are committed to building a network of relationships to strengthen ties between Italy and the United Kingdom.

Christopher Yggdre

Secretary General | World Art Foundation



Christopher Yggdre is a Paris-based writer, curator and cultural strategist. His work combines the development of cultural projects, international cooperation and the creation of artistic programs addressing the major ecological, political and social transformations shaping the contemporary world.

He is Secretary General of World Art Foundations (WAF), a global network connecting art foundations across different regions and models. From 2020 to 2024, he was Artistic Director of Fondation LAccolade - Institut de France. He previously created and directed the Fonds de dotation Agnès b. He has accompanied several foundation projects, including Fondation Edgar Morin, Edouard Glissant Art Fund.

Christopher Yggdre

Secretary General | World Art Foundation

His curatorial projects include University of Disaster with Radenko Milak (57th Venice Biennale); The Gaia Hypothesis Novel at THE ELEMENTAL (Palm Springs), devoted to art, ecology and the living world; and Symbiosium 1 & 2 at Centre Wallonie-Bruxelles (Paris). Across these initiatives, he explores how art can renew our relationship with the living world and how cultural institutions can become spaces for experimentation, transmission and collective responsibility.

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power to look forward,
to shape the unseen,
turning the present
into something iconic.

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A BOW
CUTTING
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Nick Tabone

Partner, Art & Finance Leader | Deloitte Luxembourg



Ernesto Lanzillo

Chair of the Board of Directors | Deloitte & Touche S.p.A.
Deloitte Private Leader | Central Mediterranean



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Barbara Tagliaferri

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